



Knowledge Organiser: Art in Nature

Timeline of key events

1540s - Giuseppe Arcimboldo uses natural objects such as vegetables and fruit within his portraits to form faces.

1950s – Andrew Goldsworthy used natural materials within art

Key Information

Use of natural materials and resources to create a piece of artwork, within the style of known artists.

Key Figures

Giuseppe Arcimboldo	Used vegetables and fruit within his portraits to form faces (1540s)
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Andrew Goldsworthy	Used natural materials within his artistic sculptures (1950s)
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Claude Monet	Watercolour images of natural scenes (1870s)
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Key Skills

- Explore and comment on artworks by artists that use natural resources, using visual language (colour, shape, line, tone, texture etc..)
- Combine materials found in the natural environment to create a piece of art.
- Experiment and work collaboratively to grow a piece of art using existing ideas and trial and error.
- Choose natural objects you find interesting or attractive to create a sculpture, watercolour and clay piece of art.
- Experiment and mix colours effectively using colours you have found in nature. Use a blank piece of paper, paint and water to experiment with tones, tints and depth.
- Use watercolour paint to produce washes for backgrounds then add detail.
- Roll and mould clay into the appropriate shape for creating a broche.
- Use implements and natural materials to make impressions in the clay to create an Anglo-Saxon inspired symmetrical pattern.

Key Concepts

Use elements of the natural environment to explore artistic styles and create pieces of artwork inspired by nature.

Key questions

- What materials have you used? Why have you chosen this?
- What was the inspiration for this artwork?
- How does this artwork make you feel?
- How did you collaborate to create this work? What does good collaboration look like within art?
- How does this natural environment make you feel? How can you reflect this in your artwork?

Impact

- To raise the profiles of artists who have used/been inspired by nature, including how the work of Giuseppe Arcimboldo's work used natural objects as the subject of his work to form a portrait.

- To consider how the natural environment can inspire art, using Claude Monet's artwork. Know that he was an impressionist artist who used the natural environment as his inspiration.
- To know that Andy Goldsworthy is a contemporary British sculptor that uses natural and urban settings as inspiration for his site specific sculptures, which are then photographed for his artwork.
- To be mindful of the natural environment and how it makes us feel.

Key Vocabulary

Word	Definition
Clay	a stiff, sticky fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery, and ceramics.
Design	a plan or drawing produced to show the look before it is made
Watercolour	artists' paint thinned with water giving a transparent colour
Reflect	think deeply or carefully about
Evaluate	Assess and consider
manipulate	Adapt in a skilful way