



Knowledge Organiser: Y2 Art Autumn 1 - 2019

Key events and dates

History of paint- Sherwin-Williams 1866
History of sculpture
Paul Klee
Jackson Pollock

Key Skills

- Identify primary colours.
- Mix different colours and amounts predicting what colour they will make.
- Make different shades or orange by mixing.
- Choose the correct depth of colour and consistency by adding water thoughtfully.
- Use different methods to apply paint.
- Identify silhouette in art.
- Reflect an image / idea using silhouettes.
- Accurate cutting of paper and card.
- Create a piece of art to represent a building from the past or present.
- Strengthen, cut, and manipulate paper and card to achieve artistic aim.
- Research features that you want to be represented in your art using computers and books.
- Roll, manipulate, shape clay into a planned artistic representation.
- Create a sculpture that is stable and intact once dry.
- Identify changes to the clay as it dries and talk about how this impacts on your planning and work.
- To be able to describe the differences and similarities between different practices and disciplines and make links to your own work.
- Talk about the work of other artists in and out of school reflecting on what you like, dislike and your reasons for this.

Key Concepts

Reflection and comparison of own work and that of others.
Exploration of techniques and application.
Risk taking.
Looking at and responding to art in a range of forms.
Make decisions about how to produce a piece of art.

Key questions

What do you want to achieve?
What has gone well? What might make it better?
What other materials might you use?
How might x compare with y?

Key Vocabulary

Word

Definition

bleed

Colour seeping into the next area of colour or space.

consistency	How thick a mixture is.
colour	A description of how something looks.
primary colour	Basic colours that can be mixed to make other colours.
abstract	A representation that is unrealistic.
silhouette	The shape of an object in one colour normally black.
palette	A range of colours used by an artist.
paint	A coloured mixture.
mix	To combine.
sculpture	Using a shaping technique to create a 2D / 3D form.

Sources of evidence you will use:

Painting ideas.
https://www.teachprimary.com/learning_resources/view/ks1-ks2-art-experimenting-with-paint
 Paul Klee – meandering line art <https://www.theartstory.org/artist/klee-paul/>
 Jackson Pollock – brushless abstract art –
<https://www.tate.org.uk/art/artists/jackson-pollock-1785>
 Sculpture - <https://www.tate.org.uk/art/art-terms/s/sculpture>