



TTA Newsletter October2020

We are working even harder during this year to support and enrich the offer to staff and communities made by all our schools. We know that we are working in uncharted waters and the priority for all our schools at this time, is the safety and wellbeing of all our young people learning in our schools, and staff working in our schools. But we look to easier times we hope are ahead, and plan for what the future holds for us all.

The DfE announced at the end of last term that Teaching School Alliances would remain in place for the next academic year. This seemed a sensible decision to ensure that we had continuous support in place during the Corona crisis. We do not know what the new way of working will look like in the future, but we continue to work closely with Schools Alliance for Excellence (SAFE), Surrey Teaching School Network and the DfE.

We had the most innovative **ARTS Alliance Day** planned for you all this year, as well as many other learning opportunities planned for throughout the year. Yes, we really wanted to get started again! Sadly, we have had to cancel the Alliance Day this year to ensure all our schools are all our staff and our children and their families are safe and well. We are so sorry about this, but I know you all understand. **BUT**, to help support you all and to continue to be able to offer you learning and networking opportunities within these new ways of working, we are putting together a new website and access points where members will be able to quickly access our offer. Hopefully, soon we will also be able to offer learning sessions from our banked library of on-line sessions.

Our Conference for this academic year will be at The Goodwood Hotel, as we postponed the booking made last academic year. If we are able, we promise to offer you all a really unique and tailored Conference. We hope this Conference will offer all schools an opportunity to learn and to network with their colleagues from our local communities. However, we do have a Plan B and Plan C

We have trainees joining us this year to complete their schools direct learning in partnership with Canterbury Christ Church University, and the University of Brighton, welcome to you all. We will be holding 'Get into Teaching' mornings if, and when, it is appropriate and safe to do so. However, at the moment I am following up all the interest shown by email or by talking directly to anyone who is interested either on the telephone or through the magic of Zoom. Please continue to encourage anyone in your school or in your locality who may be interested in qualifying as a teacher to look online www.ttatraining.co.uk or to contact me directly on s.davison@ttatraining.co.uk
There is more information at the end of his newsletter.

Please be reassured that although I only work two days a week, for the TTA, I do monitor my emails every day and respond. I can happily change my hours to ensure I am available, if needed, outside of these hours.

Kind regards
Sarah Davison
Director, Tandridge Teaching Alliance

ARTS ALLIANCE DAY 2020

ALLIANCE DAY is Monday, 2nd November 2020. **SADLY THIS EVENT IS NOW CANCELLED**

TTA LINKS WITH SURREY FIRST AID

We continue to link with **Surrey First Aid** to provide excellent, relevant and required first aid training in our locality. Please look on line to see their full offer. Please make your enquiries with us at info@ttatraining.co.uk, we will forward your requirements through for you. It is so good to have this training provided in Tandridge. Please book your places early to ensure you are not disappointed. **Online training is available.**

NQT SUPPORT IN TANDRIDGE

We are delighted to be working with South Farnham again this year. All those who have linked to South Farnham will be contacted directly.

HEADS CONFERENCE 2020 (Fully Booked)

We have booked (quite some time ago now!) and we are ready. We are looking forward to 2021 and our best ever Heads Conference. This year we are hoping to offer our members the opportunity for shared bespoke and unique training for our Heads and for our Deputy Heads. The theme is **Brave, Inspirational and Challenging Leadership or the “We are still standing Conference”**. The venue is **The Goodwood Hotel**, near Chichester. We are returning to the Goodwood as we have always had the very best conferences there. The hotel not only has fantastic facilities, excellent Conference support and superb views but it is a very accessible venue. We are keeping the format of a full day of CPD and Learning, a networking and shared evening and the possibility of continual support through groups/ MATS and Partnerships into Day 2. This proved a very popular way of working this year. Please email any enquiries to info@ttatraining.co.uk.

I will keep you all updated on this event.

LEARNING MENTOR SUPERVISION

We continue to ensure that Tandridge Learning Mentors, working so hard in your schools, remain effective and supported. We are delighted to offer bespoke Learning Mentor Supervision from Dr Chantelle Makin and Dr Laura Grahamslaw of Psychology First. They are able to provide supervision for the Tandridge Learning Mentors again for the 2020 – 2021 academic year. We do hope schools continue to support our Learning Mentors to access high level supervision due to the nature of their work. Psychology First, Dr Chantelle Makin and her colleague Dr Laura Grahamslaw (Educational Psychologists), are fully trained in clinical supervision and have many years of experience working within the education sector and schools. Consequently, they both have a very clear understanding of the role of a Learning Mentor and the content of the training for this role (Laura historically trained as a Learning Mentor herself!!) Therefore, as well as LM supervision, initial LM training refreshers, and support for other members of staff can also be offered by Psychology First if required, by any school, although there may be an additional charge for this.

We are able to offer Tandridge Teaching Alliance members for supervision at a most competitive price point per Learning Mentor for one year, for half termly group supervision. It is not too late but please email Elke Starr at info@ttatraining.co.uk as soon as possible.

Culture Box - Arts Hub

Culture Box Surrey secures £200,000 funding for arts programmes for children and young people after a successful bid to the Arts Council’s ‘Better Lives Through Culture’ Investment Fund

Culture Box Surrey, the Culture Education Partnership for Surrey applied to the Better Lives Through Culture fund in early 2020. The fund, administered through Artsworld, the South East bridge organisation for Arts Council, aims to create lasting impact and strategic change for children and young people.

Announcing the outcome of the bid, Richard Beales, Strategic Manager for Artsworld, commended the programme put forward by Culture Box Surrey for its scope and ambition. This two year programme will work with a wide range of arts and educational partners, including Watts Gallery Artists’ Village, Matthew Bourne’s New Adventures and Stopgap Dance Company, Academy of Contemporary Music (ACM) as well as Delight, a charity which targets disadvantaged children across Surrey with literacy, visual arts and drama projects. The project partners intend to work with over 9,000 children and young people between 2020-2023 in schools, and other settings including the criminal justice system, pupil referral units etc.

A new challenge will be the delivery of this project in the post COVID-19 landscape. Culture Box Surrey was informed about the successful award in March, the week before lockdown was announced. As a result, the Steering Board is now working with school partners, arts partners and Artsworld to redirect the programme where necessary whilst retaining the key outcomes.

Programme Manager, John Stephens says *'we are delighted to receive this significant award which will enable us to bring schools together with some of the region's outstanding arts practitioners. I'm confident this funding can have a big impact, especially amongst some of Surrey's more disadvantaged groups of children and young people'*.

For more details about the work of Culture Box Surrey, including case studies from arts projects in a variety of settings please visit www.cultureboxsurrey.org.uk

What is Culture Box Surrey?

Culture Box Surrey is the Cultural Education Partnership (CEP) for the county of Surrey. CEPs are a national initiative led by Arts Council England to promote cultural education for children and young people in local areas.

Our vision is that every child and young person in Surrey has the chance to experience and participate in high quality, inspiring arts and cultural learning both in, and out of, school. We also want to ensure that the voice of young people is heard when planning the future artistic/cultural landscape of Surrey.

We are currently supporting four programmes in schools:

- [Delight](#) working with 15 primary schools, partners include [Watts Gallery](#) and [Guildford Shakespeare Co.](#)
- Co-motion, a dance programme in collaboration with Matthew Bourne's [New Adventures](#) and [Stopgap Dance Co.](#) working in 6 Surrey SEND schools and 2 secondary schools
- A cluster of schools in the Addlestone area working collaboratively on cultural programmes including [Artsmark](#) and [Arts Award](#).
- Maths, Mastery and Movement (MMM), a dance programme in 10 Tandridge primary schools with dancers Katie Green and Alison Swann, exploring mastering maths through dance.

We are also working in the background to ensure Culture Box Surrey becomes an important and sustainable feature of cultural activity in Surrey. Work includes:

- Mapping engagement across Surrey schools, children and young people, and cultural providers
- Consultation with stakeholders, including young people and cultural provider organisations
- Communication strategy
- Programme facilitation and project management, including the school programmes mentioned above
- Steering Group to provide strategic leadership for the CEP

INITIAL TEACHER TRAINING

Our TTA website is filled with loads of information, dates and support offers. We are now recruiting for 2021. If you have any enquiries please contact us on info@ttatraining.co.uk. www.ttatraining.co.uk

The **Tandridge Teaching Alliance** strives to deliver outstanding initial teacher training. Our vision is to enable local schools to recruit NQTs of the highest calibre who have a solid foundation for their practice because of the quality of training and mentoring we provide.

The **Lead school for School Direct** is **St Mary's** who work in partnership with Canterbury Christchurch University, and Brighton University on recruitment, and selection of candidates for training.

Entry Requirements:

Degree requirement (or equivalent qualification)

You need to have a degree (or equivalent qualification) to train on a postgraduate initial teacher training course. For equivalent qualifications, you'll need to confirm your qualification is equivalent to a degree. If you don't have a degree (or equivalent qualification), you can train on a [university-led undergraduate course](#) and graduate with qualified teacher status (QTS).

GCSEs or their standard equivalent

You'll need to demonstrate GCSE grade C / 4 (or standard equivalent) in maths and English - and a science subject for primary trainees. If you don't meet this entry criteria, your training provider may ask you to sit a GCSE, equivalency test, or offer other evidence to demonstrate your ability.

Applications to teacher training courses starting in autumn 2021 open on 13 October 2020. You need to access the DFE website, <https://getintoteaching.education.gov.uk/how-to-apply-for-teacher-training>

Here we've broken down the whole process into manageable steps, so you can see exactly what's involved. From a high-level outline of the application process to tips on writing your personal statement. If you're not ready to apply, [read our step-by-step guide on preparing for teacher training](#). If you're not a graduate, there are a number of [options available for you to become a qualified teacher](#).

To work in partnership with us and to have a chance of placing any trainees we recruit, we would really like you to be able to commit to the following:

Promoting our TTA 'Get into Teaching' events and materials

- Advertise in your newsletters
- Link to the TTA ITT page from your school website
- Have our materials available for your parents and staff
- Send people in our direction who express an interest

Pre training experiences

- Provide pre-training experience to potential trainees which could be either as a series of days or in a block of one or two weeks – this can be agreed directly with the potential trainee or arranged collaboratively and brokered by TTA.

School placements

- Identify teachers who are successful classroom practitioners willing to act as **Mentors** and
- Release Mentors for sufficient time in order to attend appropriate training and undertake their tasks in supporting the student
 - Mentors will need to carry out observations and mentor meetings weekly
 - Mentors will liaise with link tutors
- Identify **class teachers** who are successful classroom practitioners and would be willing to support a trainee in the class (this can be additional to the mentor)
- Liaise with the lead school in order to arrange second placements

Schools can of course host initial trainees through various other routes:

- SCITT salaried placements
- SCITT non-salaried placements
- PGCE via universities

These trainees can access any additional training we provide for our School Direct trainees

Please see below funding information that might be relevant to your school or locality. If you have any flyers or bespoke offers out to other schools you would like me to include, do please send them through to me at any time.

TTA Funding Opportunities October 2020

Funding to Support Deprived Rural Communities Affected by the Covid-19 Crisis (UK)

The Prince's Countryside Fund has re-opened for applications. Through the fund, grants of up to £10,000 are available for projects which support small, deprived communities in remote rural areas which have been negatively impacted by the Covid-19 crisis.

Local charities, and other legally-constituted not-for-profit organisations are encouraged to apply for funding for projects which will create resilient rural communities across the UK, particularly those with an ageing population or with few working age people.

Projects which protect or boost community assets and enterprises, or otherwise strengthen the sense of community will be supported. Funding can be used to cover revenue costs for projects which might include reinvigorating a rural transport scheme to tackle isolation, or projects which engage with hard to reach households.

The deadline for applications is 12pm on the 3rd November 2020. If a large number of eligible applications are received the Fund reserves the right to close the round earlier. Projects are advised to apply early.

Useful Links:

[Frequently Asked Questions](#)

[How to Write a Strong Application](#)

[Apply Here](#)

<https://www.princescountrysidefund.org.uk/grant-giving-programme/grant-programme>

Funding to Support the Wellbeing, Resilience, and Sustainability of BAME Communities Following Covid-19 (UK)

Black, Asian and Minority Ethnic (BAME) led charities, voluntary or community groups and organisations, and faith groups across the UK can apply for funding to help them continue to respond to the needs of their community during the Covid-19 pandemic.

The African Health Policy Network are making three levels of funding available of between £500 and £100,000 to help small and medium Black, Asian, and Minority Ethnic (BAME) groups and their communities build wellbeing, resilience and capacity following the pandemic. The amount awarded will be dependent on annual income for each group/organisation and can be used for:

Project staff salaries

- Project activities
- Engagement activities
- Running costs
- Project equipment

The deadline for applications is 12am on the 30th October 2020.

<https://www.ahpn.org.uk/grants>

Funding for School Breakfast Clubs (UK)

Magic Breakfast which is a registered charity that aims to end hunger as a barrier to education in UK Schools has announced that its Magic Breakfast programme is open for applications. The programme provides funding and support schools that want to set up new; or improve an existing breakfast club.

For a school in England to be eligible, at least 35% of pupils should be recorded as eligible for Pupil Premium. A Primary School in Scotland qualifies for Magic Breakfast support when at least 55% of pupils are in SIMD Deciles 1 to

4 and/or at least 35% are eligible for FSM. A Secondary School in Scotland qualifies for support when at least 40% of pupils are in SIMD Deciles 1 to 4.

Magic Breakfast are planning to expand to Northern Ireland and Wales soon so welcome applications from all UK schools.

Applications can be made at any time. The charity does currently have a waiting list of schools but is committed to reaching each of them as soon as funding is available.

Useful Links:

[Expression of Interest Form](#)

<https://www.magicbreakfast.com/apply-for-magic-breakfast-provision>

Grants for Science, Technology, Engineering and Mathematics Activities in Schools (UK)

The Royal Institution has announced that its STEM Enrichment and Enhancement (E&E) grants scheme is now open for applications. Grants of £500 are available to help integrate science, technology, engineering and mathematics activities into school practice and to support teachers' professional development. The grants will be available to primary and secondary schools, sixth form and further education colleges in the UK for activities selected from the STEM Directory, which can range from shows and talks, to workshops and team-based challenges, that enrich the curriculum and often use resources that are not readily available to schools.

Teachers can apply for funding to cover fees, expenses, and travel expenses incurred by the school for activities which must be completed by the end of the 2021 summer term.

Priority will be given to schools in disadvantaged areas.

The closing date for applications will be the 23rd October 2020.

Useful Links:

[Application Guidance](#)

https://www.rigb.org/education/stem-grants?j=1359339&e=info@grantsonline.org.uk&l=113_HTML&u=39040437&mid=7201764&jb=22&cm_ven=RIGB&cm_cat=STEM+Grants+NL&cm_pla=All+Subscribers&cm_ite=https%3a%2f%2fwww.rigb.org%2feducation%2fstem-grants%3fj%3d%25%25jobid%25%25

Teacher Development Fund Opens for Applications (UK)

The Paul Hamlyn Foundation has announced that the Teacher Development Fund (TDF) will open for applications in autumn 2020. Through the TDF, primary schools working in partnership with other primary schools as well as arts / cultural organisations can apply for grants of up to £150,000 to develop the necessary skills, knowledge and confidence to support the delivery of effective arts-based teaching and learning opportunities in the classroom, and to embed learning through the arts in the curriculum.

In response to Covid-19, this year the Fund will have a particular focus on exploring how blended approaches, combining digital and face to face delivery, can enhance teacher CPDL in arts-based learning.

Applications should focus on:

- Primary schools
- Supporting children and young people experiencing disadvantage
- Approaches which involve learning through the arts
- Long-term, inquiry-based projects which support teachers' professional development and learning

- Promoting effective and equitable partnerships between schools and arts/cultural organisations and artist practitioners
- The contributions of school leaders and artist practitioners as both professional learners and as supporters of embedding learning through the arts in the curriculum
- Approaches which involve any of the following art forms: crafts; creative writing, including poetry; dance; design; film; music; opera; photography; digital arts and media; theatre and drama; the visual arts; and cross-arts practices.

The Foundation expect to make around six grants to partnerships of arts/cultural organisations and up to ten schools, who will work together for two academic years.

Potential applicants are advised to read the fund guidelines and FAQs and to explore the films, blogs and links to further reading.

The closing date for applications is the 20th November 2020.

Useful Links:

[TDF Blog](#)

[Funding Case Studies](#)

[Frequently Asked Questions](#)

<https://www.phf.org.uk/funds/tdf/#how-to-apply>

Funding Reminders

London Mathematical Society - Small Grants for Education (UK)

Grants of up to £800 are available to stimulate interest and enable involvement in mathematics from Key Stage 1 (age 5+) to Undergraduate level and beyond. The funding is being made available through the London Mathematical Society's Small Grants for Education scheme and aims to enhance and enrich mathematical study beyond the curriculum; engage the public with mathematics; and encourage unusual ways of communicating mathematics.

The scheme is primarily intended for activities for which there is limited scope for alternative sources of funding. Applicants linked to universities should ideally be supported by a member of the Society and ordinarily the Scheme will not fund University outreach activity. However, anyone based in the UK is eligible to apply for a grant.

There are four application rounds each year and the next closing date for applications is the 30th November 2020.

Useful Links:

[Small Grants for Education application form](#)

<https://www.lms.ac.uk/grants/small-grants-education>

Funding for Projects that Use the Arts and Media to Address the Concerns of Children (UK)

Not-for-profit organisations in the UK that are working with children and young people using the arts and creative media can apply for funding through the Ragdoll Foundation. The Foundation's vision is to support projects where the concerns of childhood can be heard. A variety of art forms can be supported including dance, drama, ceramics, creative play, film, music, puppetry and storytelling. Supported projects need to support equality of opportunity, can include families and take place in rural or urban settings and may be delivered, for example, in children's and community centres, nurseries, schools and hospitals.

Funding is available through two programmes:

- Main Grants Programme (formerly Open Grants Scheme) – Grants of up to £50,000 are available for new, larger or longer-term projects. Projects can last for up to three years. There is a two-stage application process. Stage1 applications to the main grants programme are assessed on a rolling basis and can be submitted at any time. Applicants successful at this stage will be invited to submit a stage 2 application.
- Small Grants Programme. Organisations can apply for up to £1,500 for small, one-off projects, pilot projects, or research and development projects lasting up to 6 months. The next deadline for applications is the 30th October 2020.

Preference will be given to those projects which have a deep commitment to listening to children and allow the perceptions and feelings of children themselves to be better understood. The Foundation is mainly interested in applications that involve children during their early years, but appropriate projects for older children (up to 18 years) will also be considered.

Whilst the Foundation will fund work in and around London, they will prioritise projects taking place elsewhere in the UK.

Examples of grants awarded include:

- Dance in Devon, £20,550 over 2 years to deliver ‘All Aboard’, a new inclusive dance project for very young disabled and non-disabled children and their families.
- Discover Story Centre, Stratford, £30,988 over 2 years to expand the scope and scale its work with children 0-3 years old by creating 8 original story productions.
- The Paper Birds Theatre Company, £21,102 over 1 year to develop ‘In the Red’, a performing arts project for up to 60 young people, ages 11-18 to take place across SW England, in collaboration with 3 regional theatres.

The applications forms can be downloaded via the Ragdoll Foundation website. (Link below)

Useful Links:

[Small Grants Guidance Notes](#)

[Main Grants Guidance Notes](#)

<http://www.ragdollfoundation.org.uk/portfolio/grant-giving>

Music for All Extends Application Deadline to 1st November 2020 (UK)

Grants are available to UK based community groups and schools who would benefit from a “helping hand” to bring music to their community and fulfil their potential in becoming truly sustainable music programmes.

The funding which is being made available by the charity Music for All, can be put towards musical instrument costs, workshops/training, using music to break down barriers, providing a variety of educational opportunities as well as helping to find ways to integrate many diverse and minority groups positively into society. Grants of up to £2,500 are available, but due to increased demand most awards will be for less than this amount.

UK based community music groups and educational organisations are eligible to apply. Applicants are encouraged to look for other sources of funding to add to the amount needed to deliver the project.

Examples of projects funded:

- Belham Primary School: Used a grant from Music for All to purchase instruments and resulted in 137 out of the 180 children learning violin, guitar, ukulele or recorder. This compares to 6 months earlier when only a handful were learning just the recorder.

Funding of up to £500 is also available to individuals who do not have the means to access musical instruments and lessons.

Due to the Coronavirus crisis, the deadline for applications has been extended for this bidding round from the 1st July 2020 to the 1st November 2020.

Useful Links:

[Individual Grant Application Instructions and Eligibility Criteria](#)

[Community Project Funding Instructions and Eligibility Criteria](#)

[Application Form](#)

<https://musicforall.org.uk/apply-for-funding/>

Tesco Bags of Help Scheme to Focus Support on Children and Young People (UK)

At the end of September, the Tesco Bags of Help COVID-19 Communities Fund will close and in its place during October, November and December Tesco will be providing grants of £1000 to support projects focused on local children and young people.

The type of projects funded could include:

- Mental Health support for children and young people – COVID-19 has had an impact on the health and wellbeing of children, particularly mental health.
- Outdoor activities – sport & green space provision for children & young people including use of green spaces support wellbeing through physical activities.
- Non statutory educational activities – to support, widen and rebuild educational support networks for children, web-based activities. Sport, exercise, and arts.
- Young carers– support for young carers as a result of current and continued isolation.
- Bereavement counselling – offering support to children that have lost family members and support networks due to COVID-19
- Child poverty – to support organisations that offer family support that are further impacted by COVID-19, which could include food/educational packs, free activities.
- Vulnerable at-risk children – the pandemic has impacted vulnerable children with challenging home & family circumstances.

Other local good causes supporting children and young people will also be considered.

Eligible applicants include charities, voluntary or community organisations, schools, health bodies, Parish/Town Councils, local authorities and social housing providers.

Projects should last up to 12 months and can be a stand-alone project or discrete, self-contained part of a larger scheme, or part of a phased project. Funding can be used to cover 100% of project costs.

Applications can be made at any time.

Useful Links:

[Guidance Notes](#)

[Eligibility Quiz](#)

<https://tescobagsofhelp.org.uk/home/community-apply-bags-help-grant/#more-1742>